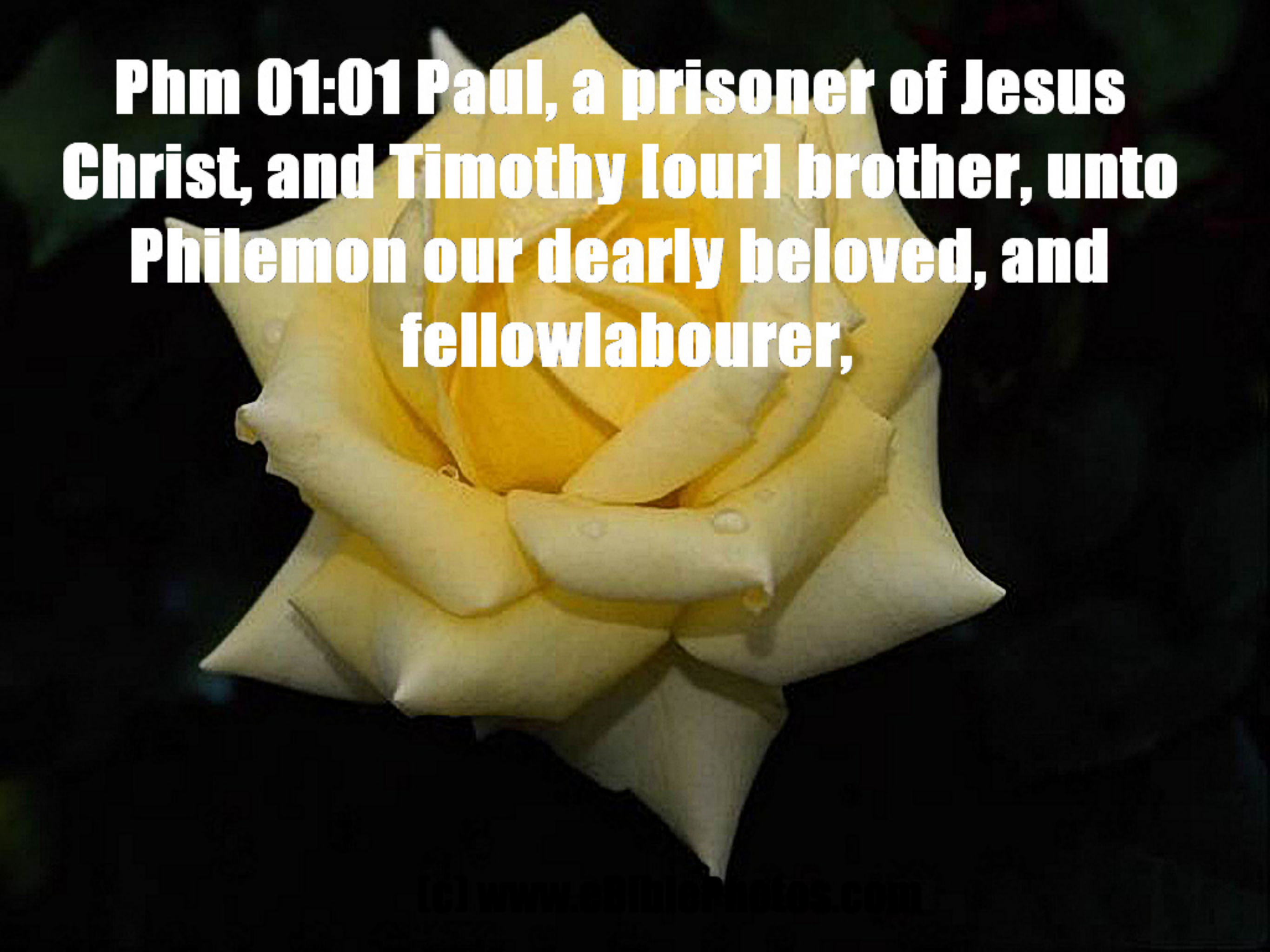


The Book of Philemon



Philemon Chapter One


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A close-up photograph of a yellow rose with white text overlaid. The rose is the central focus, with its petals showing a gradient from pale yellow to a deeper yellow in the center. The background is dark and out of focus.

**Phm 01:01 Paul, a prisoner of Jesus
Christ, and Timothy (our) brother, unto
Philemon our dearly beloved, and
fellowlabourer,**

**Phm 01:02 And to [our] beloved Apphia,
and Archippus our fellowsoldier, and
to the church in thy house:**



A scenic view of a river flowing through a forest. The water is a vibrant blue-green color, and the surrounding trees are lush and green. A large, weathered log lies horizontally across the middle of the river, partially submerged. The background shows a rocky bank with more trees. The overall atmosphere is peaceful and natural.

**Phm 01:03 Grace to you, and peace,
from God our Father and the Lord
Jesus Christ.**

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**Phm 01:04 I thank my God, making
mention of thee always in my prayers,**



**Phm 01:05 Hearing of thy love and
faith, which thou hast toward the Lord
Jesus, and toward all saints;**

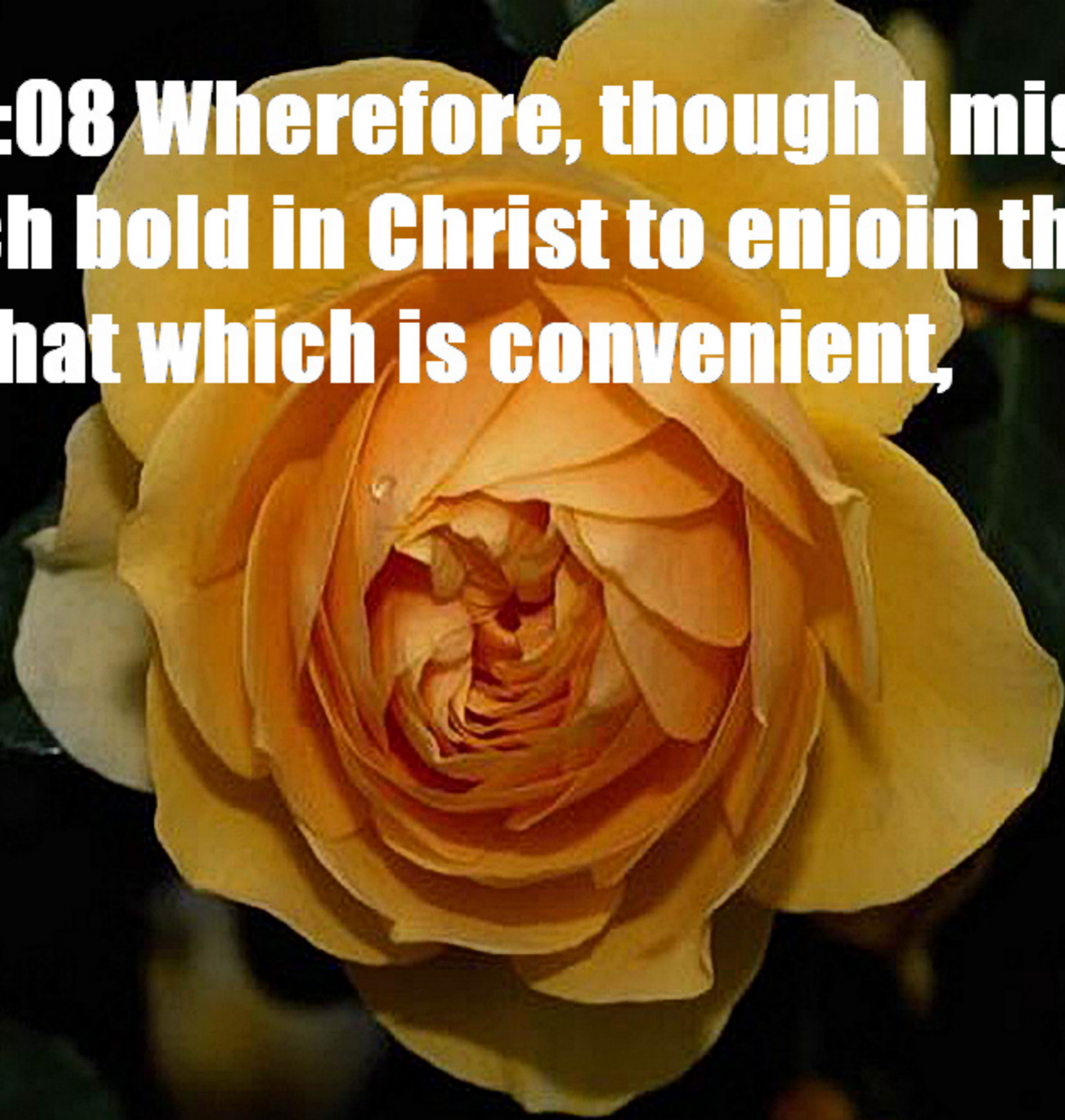


Phm 01:06 That the communication of thy faith may become effectual by the acknowledging of every good thing which is in you in Christ Jesus.



Phm 01:07 For we have great joy and consolation in thy love, because the bowels of the saints are refreshed by thee, brother.

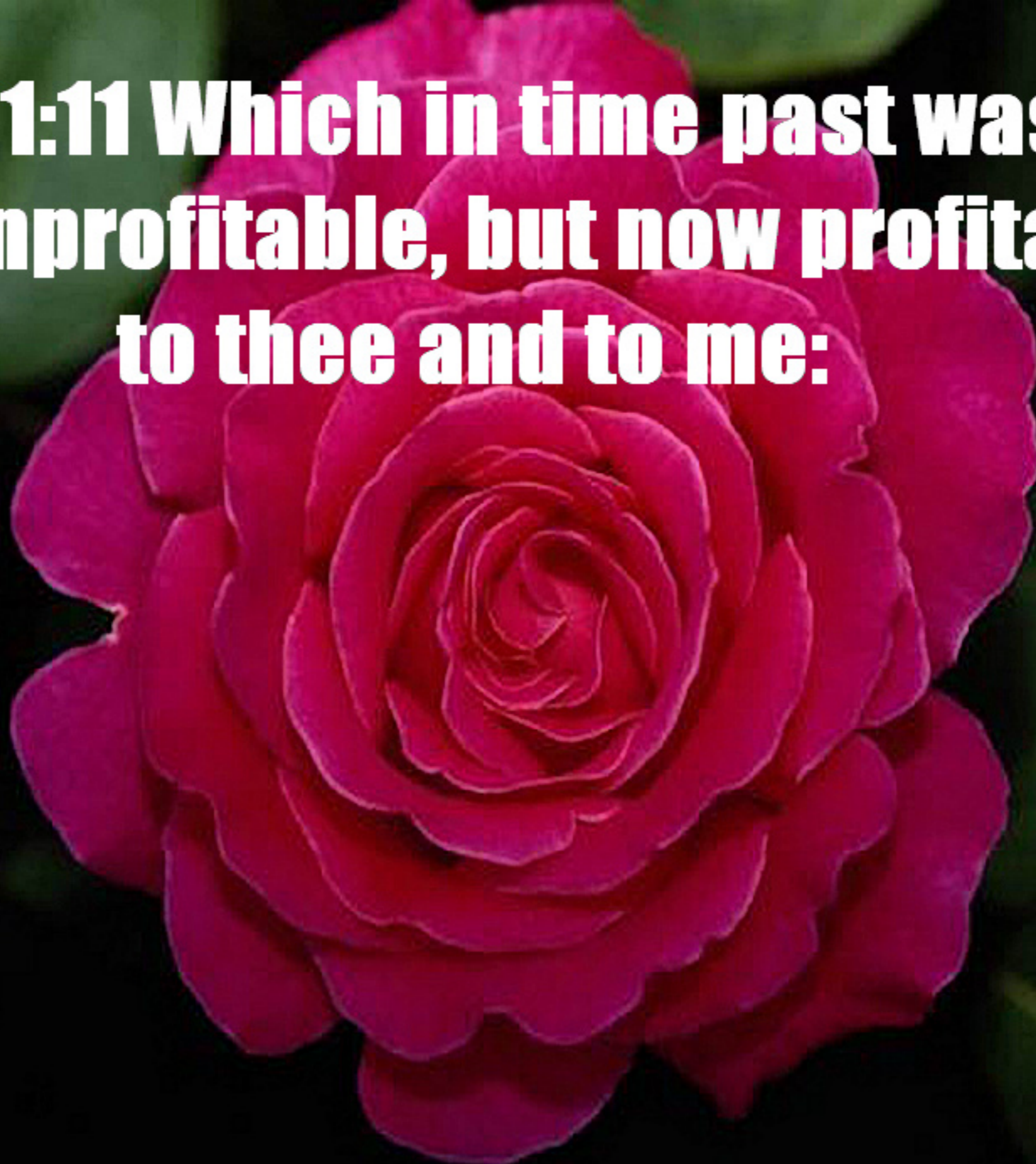
**Phm 01:08 Wherefore, though I might
be much bold in Christ to enjoin thee
that which is convenient,**

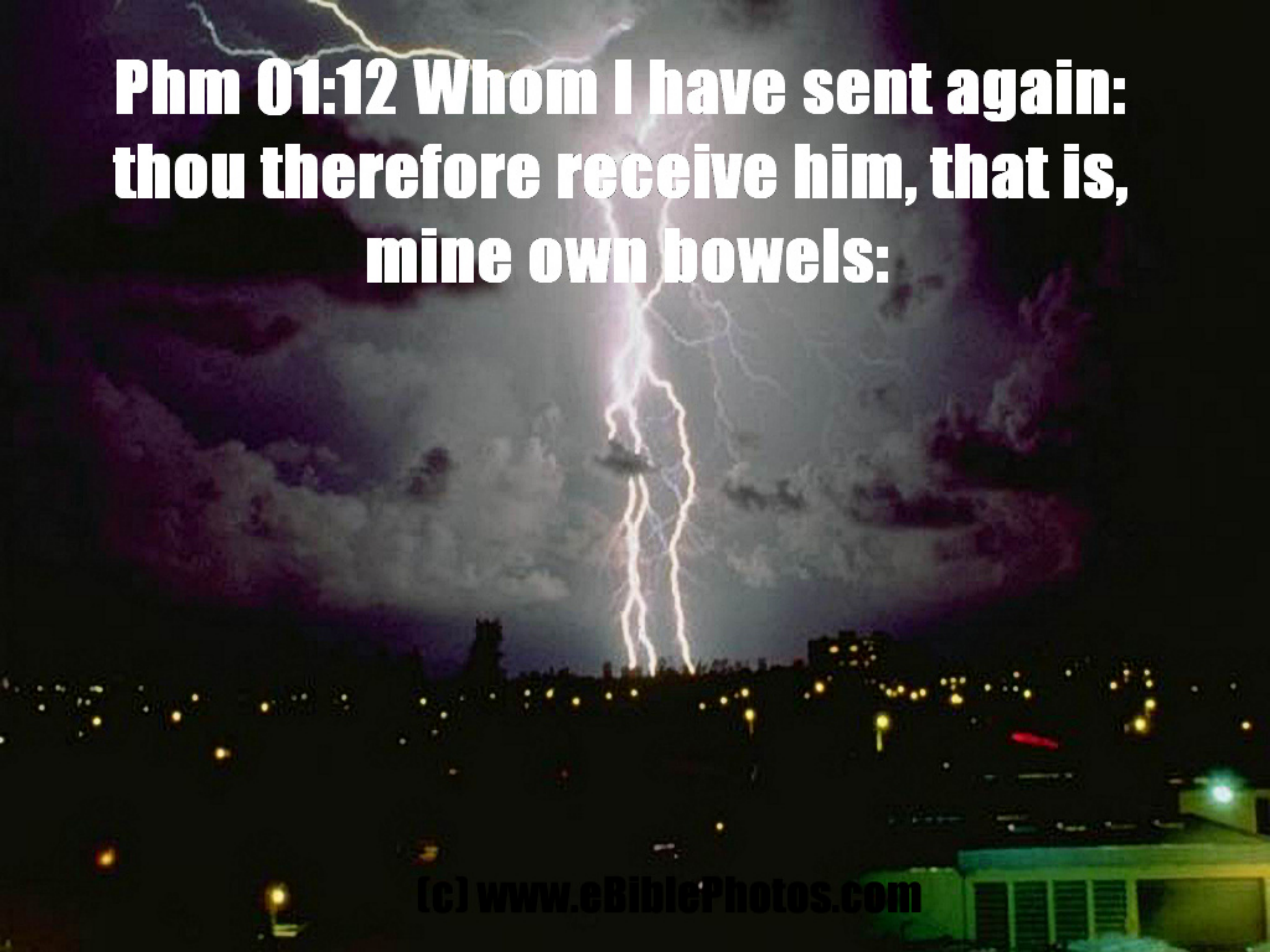


**Phm 01:09 Yet for love's sake I rather
beseech (thee), being such an one as
Paul the aged, and now also a prisoner
of Jesus Christ.**

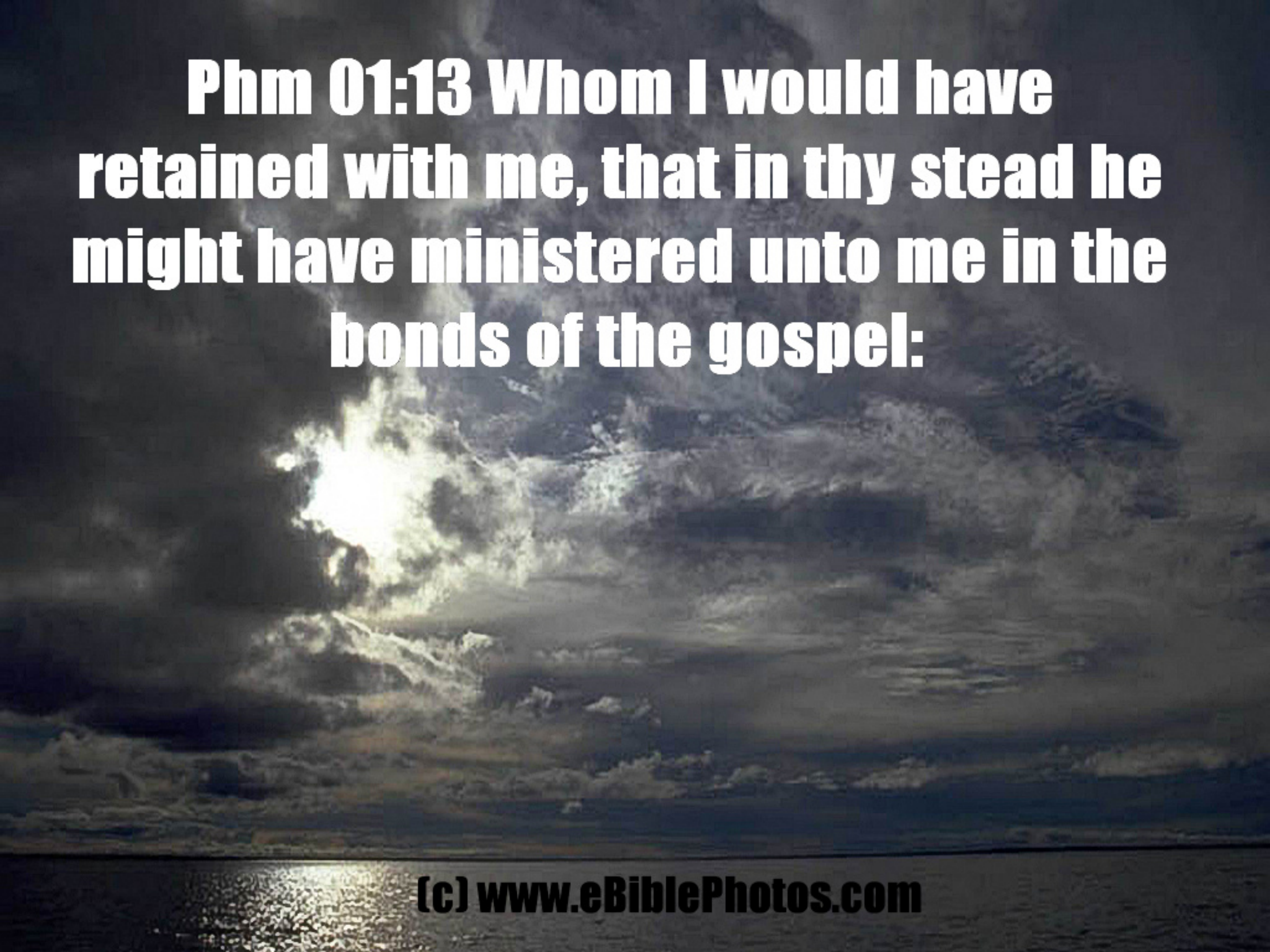
**Phm 01:10 I beseech thee for my son
Onesimus, whom I have begotten in
my bonds:**

Phm 01:11 Which in time past was to thee unprofitable, but now profitable to thee and to me:



A dramatic night sky with a bright lightning bolt striking down over a city skyline. The lightning bolt is the central focus, appearing as a bright, jagged white line against the dark, stormy clouds. The city lights below are scattered and dim, creating a silhouette effect against the dark sky. The overall mood is intense and powerful.

**Phm 01:12 Whom I have sent again:
thou therefore receive him, that is,
mine own bowels:**



**Phm 01:13 Whom I would have
retained with me, that in thy stead he
might have ministered unto me in the
bonds of the gospel:**

Phm 01:14 But without thy mind would I do nothing; that thy benefit should not be as it were of necessity, but willingly.

**Phm 01:15 For perhaps he therefore
departed for a season, that thou
shouldest receive him for ever;**

**Phm 01:16 Not now as a servant, but
above a servant, a brother beloved,
specially to me, but how much more
unto thee, both in the flesh, and in the
Lord?**

Phm 01:17 If thou count me therefore a partner, receive him as myself.



**Phm 01:18 If he hath wronged thee, or
oweth [thee] ought, put that on mine
account;**

**Phm 01:19 I Paul have written [it] with
mine own hand, I will repay [it]: albeit I
do not say to thee how thou owest
unto me even thine own self besides.**



**Phm 01:20 Yea, brother, let me have joy
of thee in the Lord: refresh my bowels
in the Lord.**



Phm 01:21 Having confidence in thy obedience I wrote unto thee, knowing that thou wilt also do more than I say.



**Phm 01:22 But withal prepare me also
a lodging: for I trust that through your
prayers I shall be given unto you.**

**Phm 01:23 There salute thee Epaphras,
my fellowprisoner in Christ Jesus,**



**Phm 01:24 Marcus, Aristarchus,
Demas, Lucas, my fellowlabourers.**



**Phm 01:25 The grace of our Lord Jesus
Christ [be] with your spirit. Amen.**

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