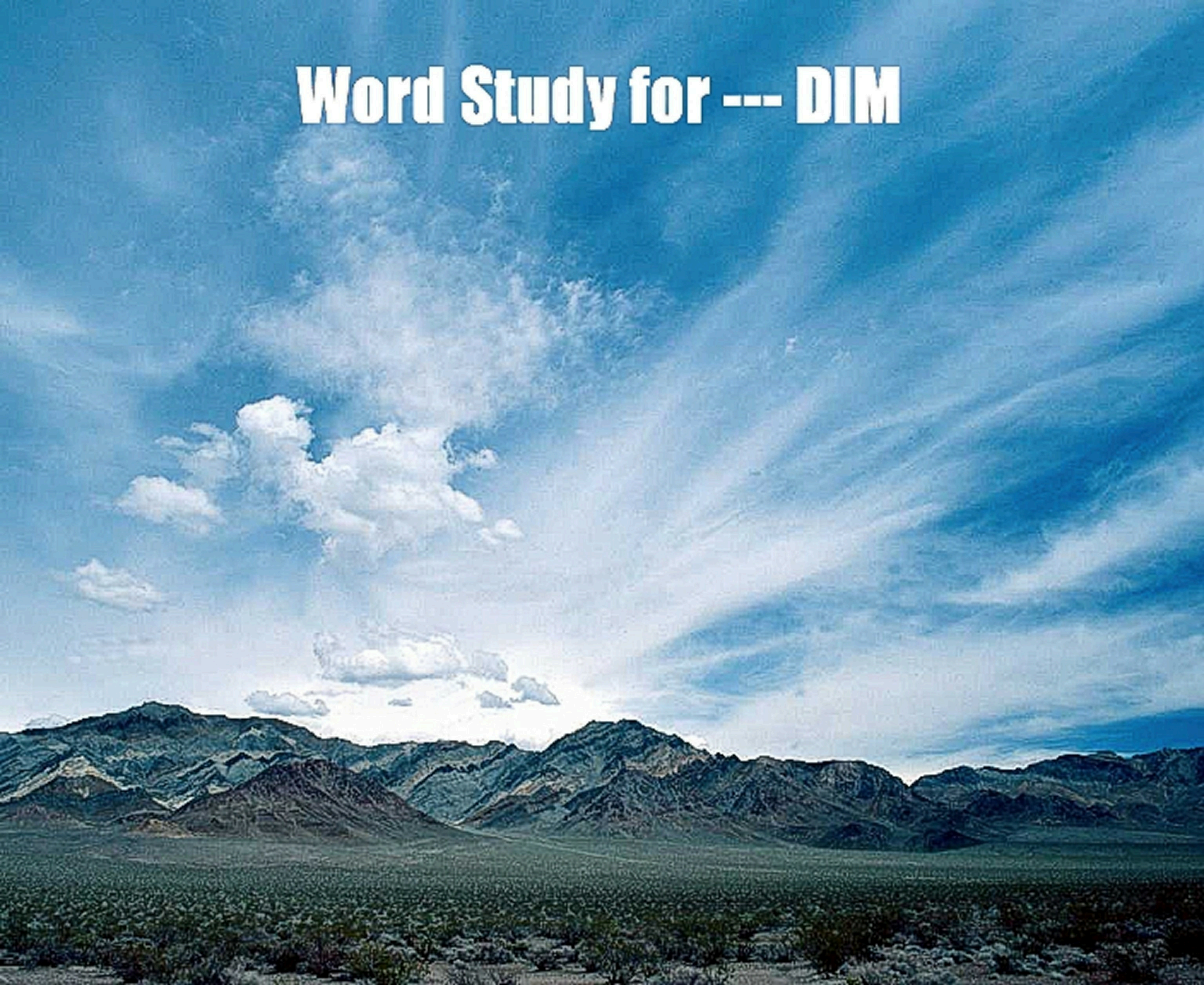
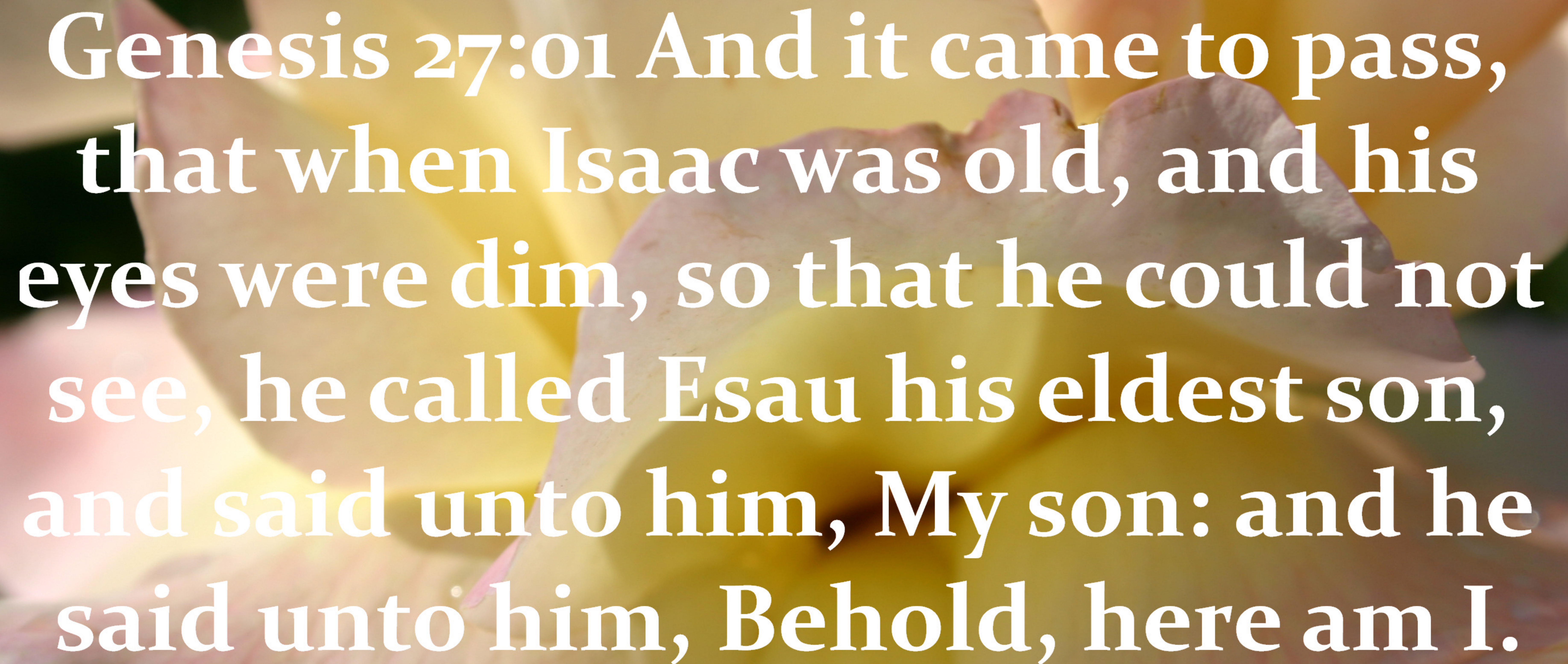
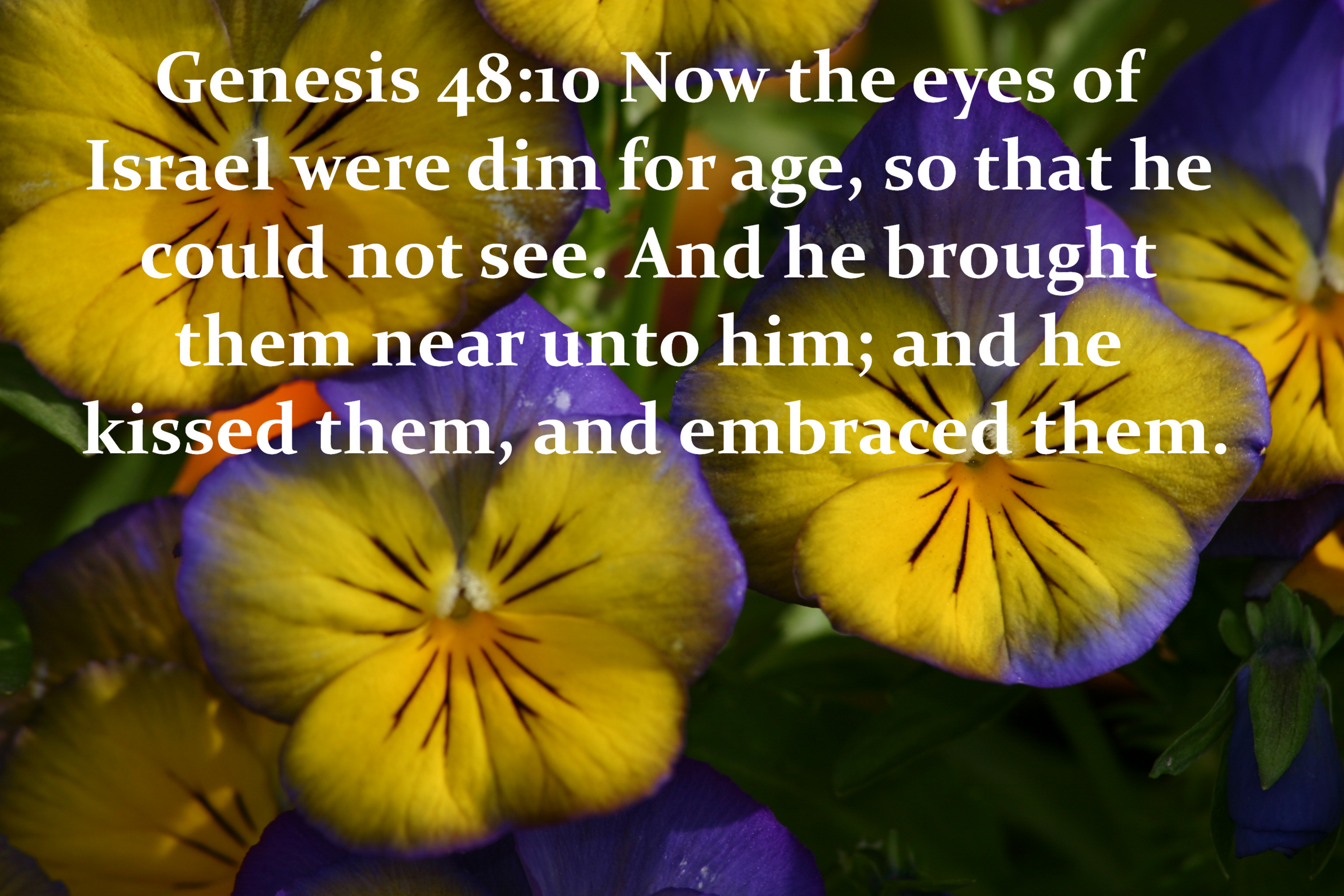


# Word Study for --- DIM



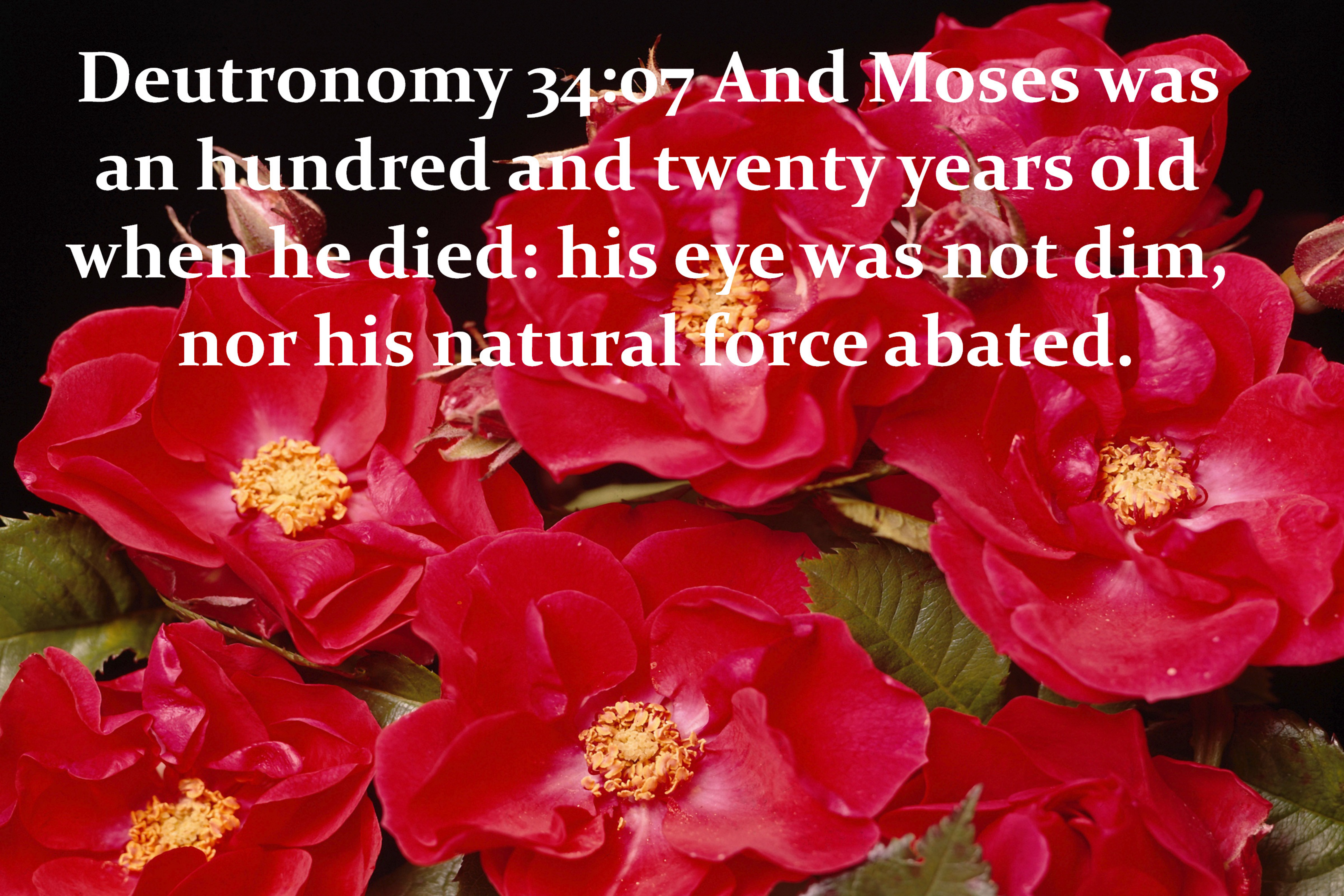


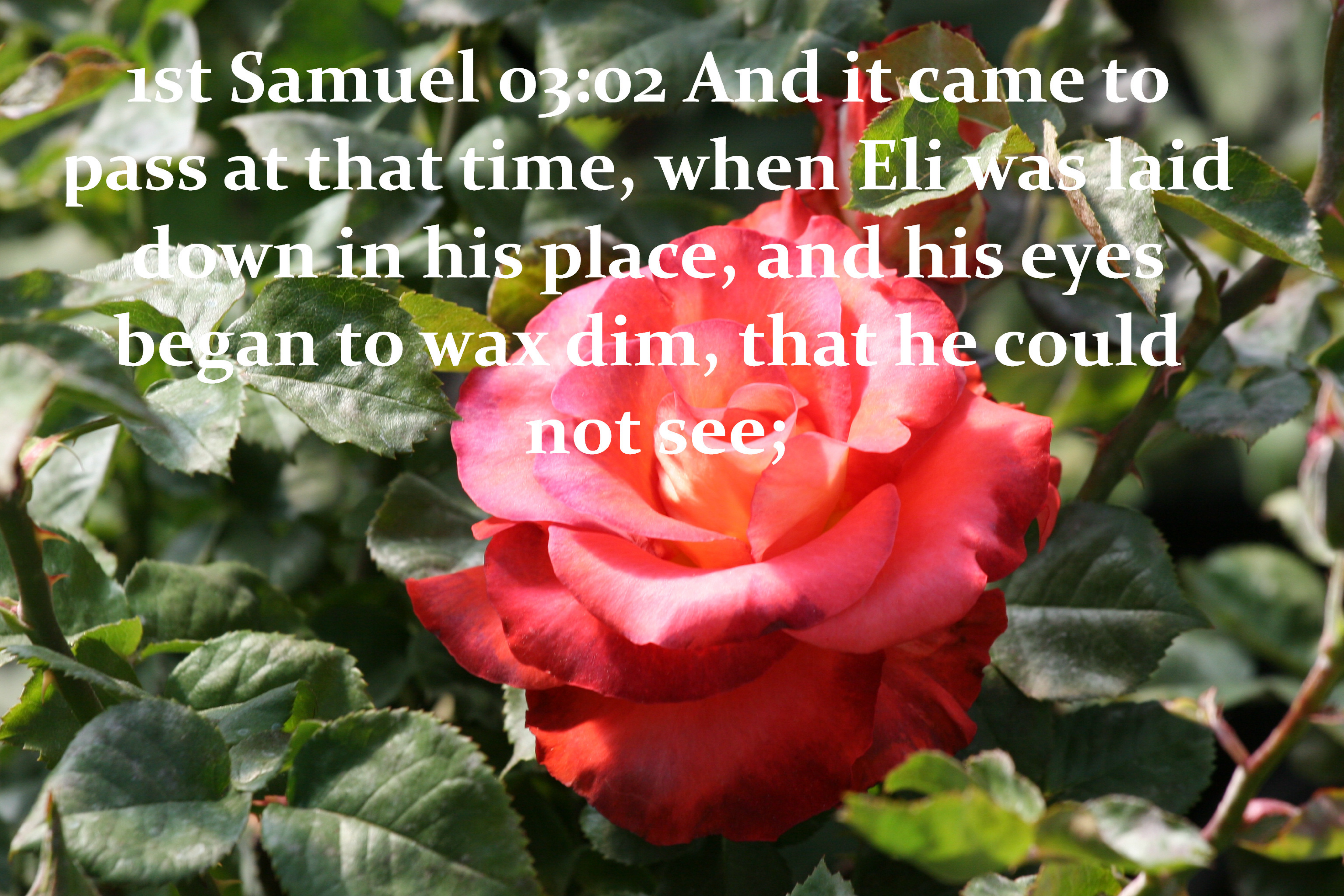
**Genesis 27:01** And it came to pass,  
that when Isaac was old, and his  
eyes were dim, so that he could not  
see, he called Esau his eldest son,  
and said unto him, My son: and he  
said unto him, Behold, here am I.



**Genesis 48:10 Now the eyes of Israel were dim for age, so that he could not see. And he brought them near unto him; and he kissed them, and embraced them.**

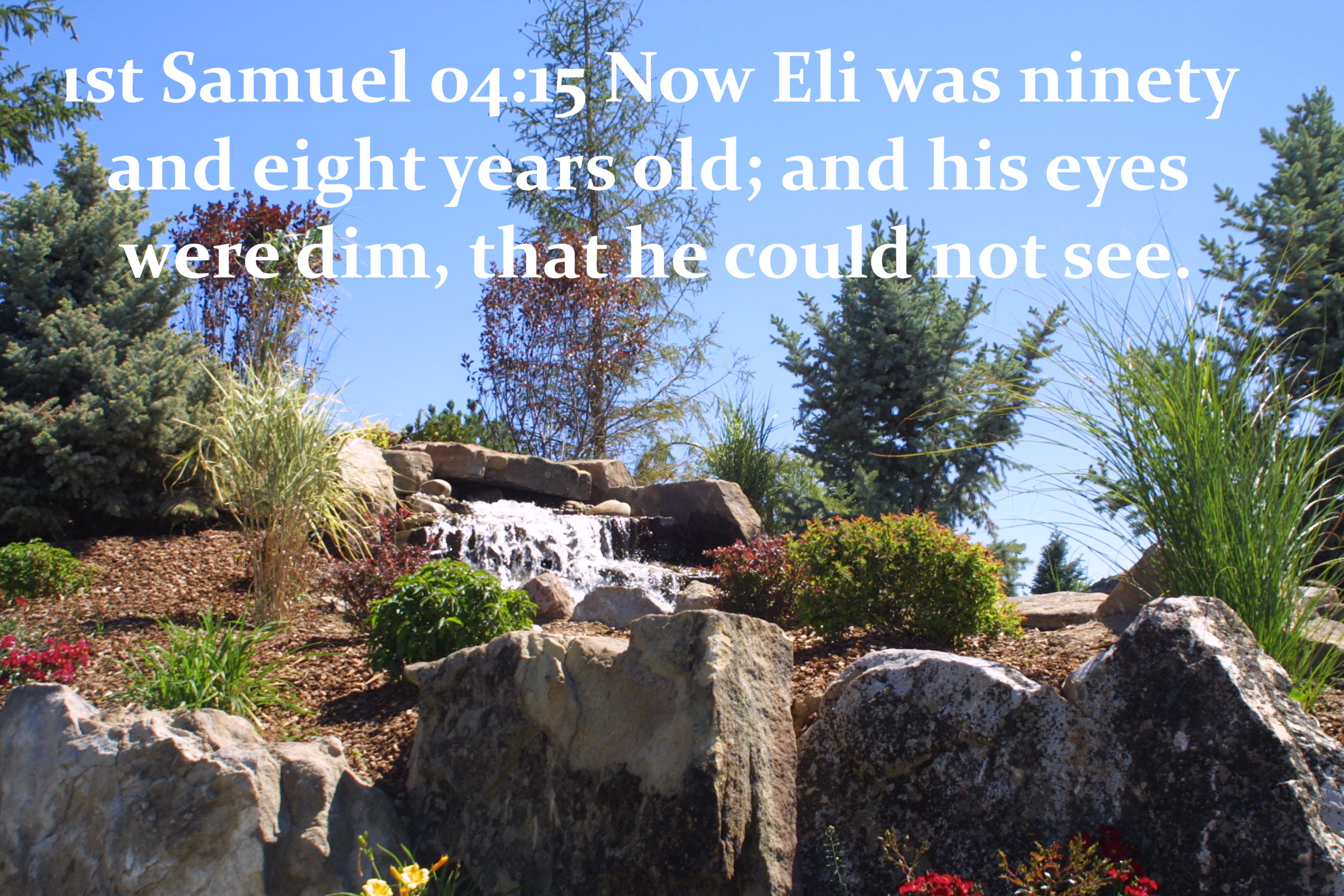
**Deutronomy 34:07 And Moses was  
an hundred and twenty years old  
when he died: his eye was not dim,  
nor his natural force abated.**

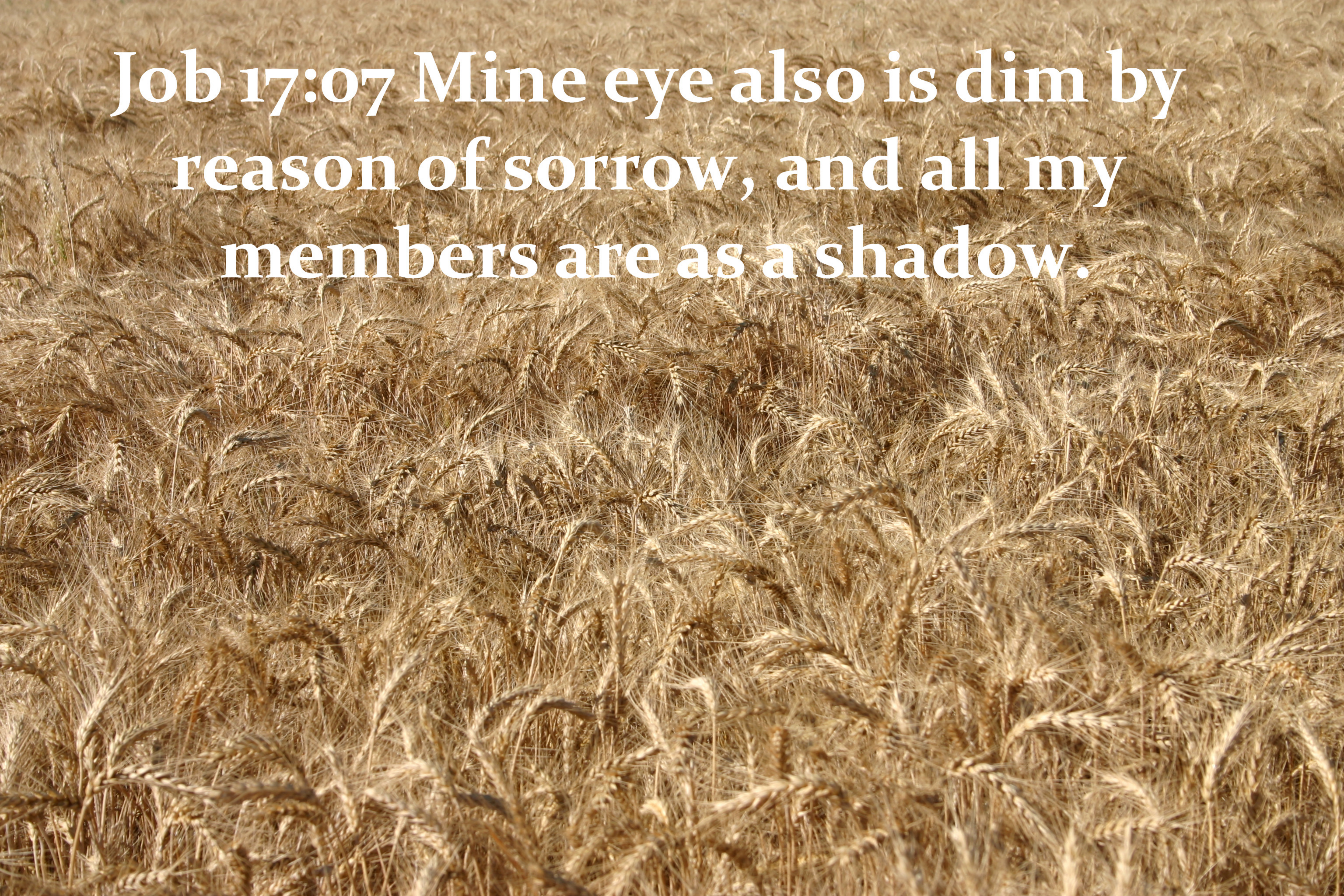


A close-up photograph of a vibrant red rose with green leaves in the background. The rose is the central focus, with its petals showing a gradient from deep red to a lighter, almost pinkish-red at the center. The leaves are dark green and serrated, with some showing signs of aging or damage. The background is a soft-focus green, suggesting a garden setting.


1st Samuel 03:02 And it came to  
pass at that time, when Eli was laid  
down in his place, and his eyes  
began to wax dim, that he could  
not see;

1st Samuel 04:15 Now Eli was ninety  
and eight years old; and his eyes  
were dim, that he could not see.

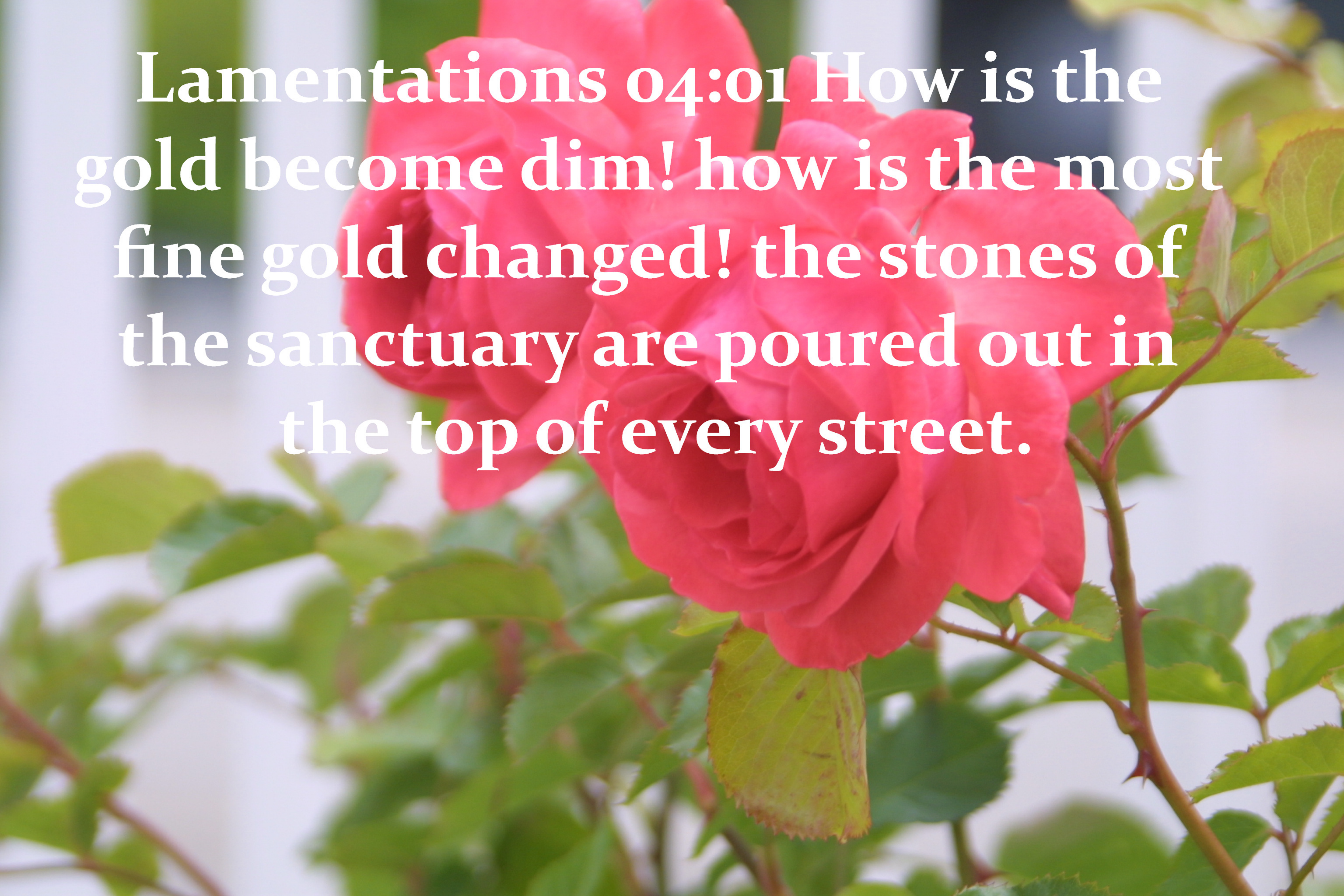


A close-up, high-angle shot of a field of golden wheat. The wheat stalks are densely packed and have a warm, golden-brown hue. The text is overlaid in the upper portion of the image.

**Job 17:07 Mine eye also is dim by  
reason of sorrow, and all my  
members are as a shadow.**




**Isaiah 32:03 And the eyes of them  
that see shall not be dim, and the  
ears of them that hear shall  
hearken.**



Lamentations 04:01 How is the  
gold become dim! how is the most  
fine gold changed! the stones of  
the sanctuary are poured out in  
the top of every street.

**Lamentations 05:17 For this our  
heart is faint; for these things our  
eyes are dim.**

A close-up photograph of several white flowers with pinkish-red centers, set against a dark background. The text is overlaid on the top half of the image.