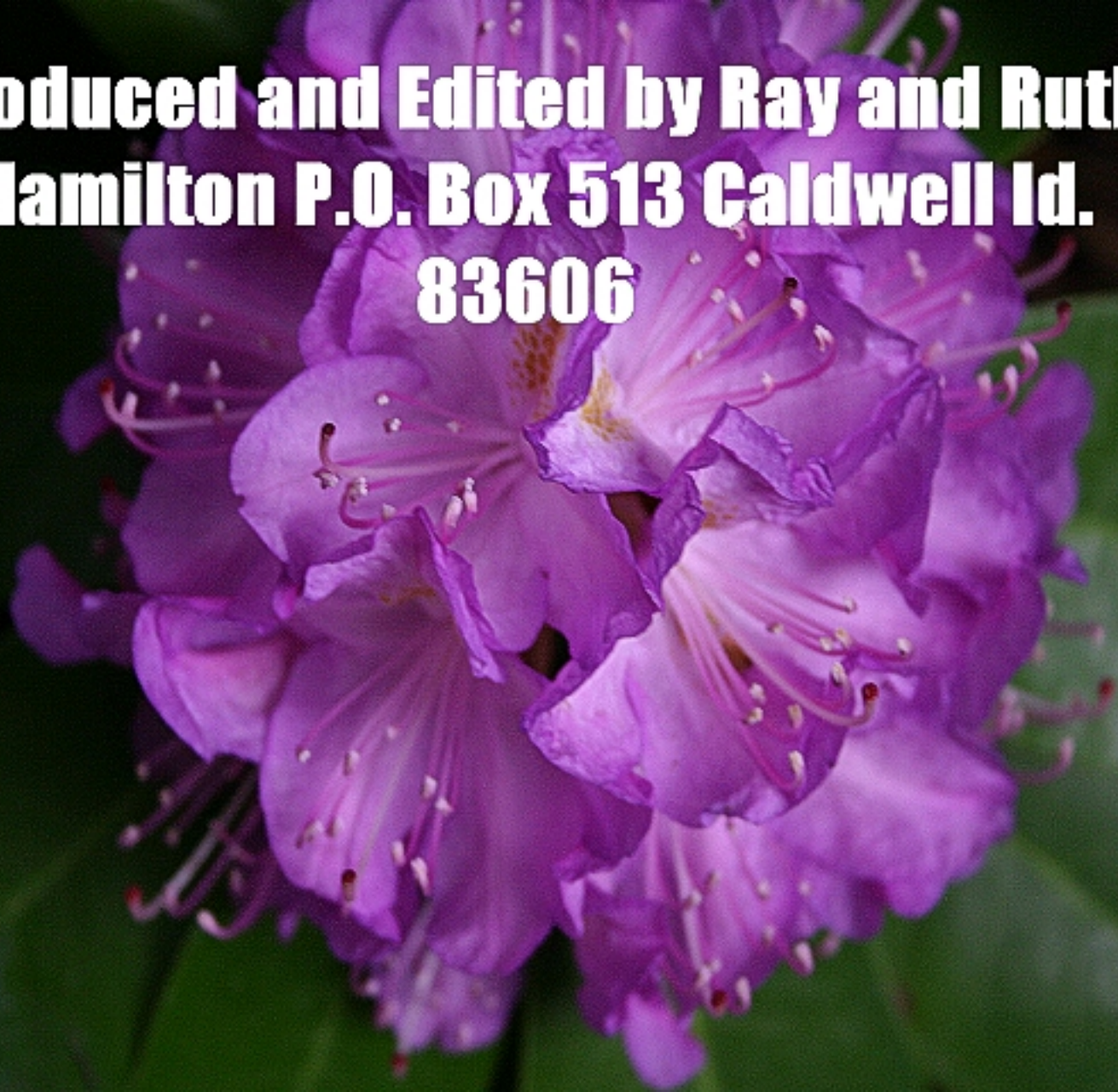


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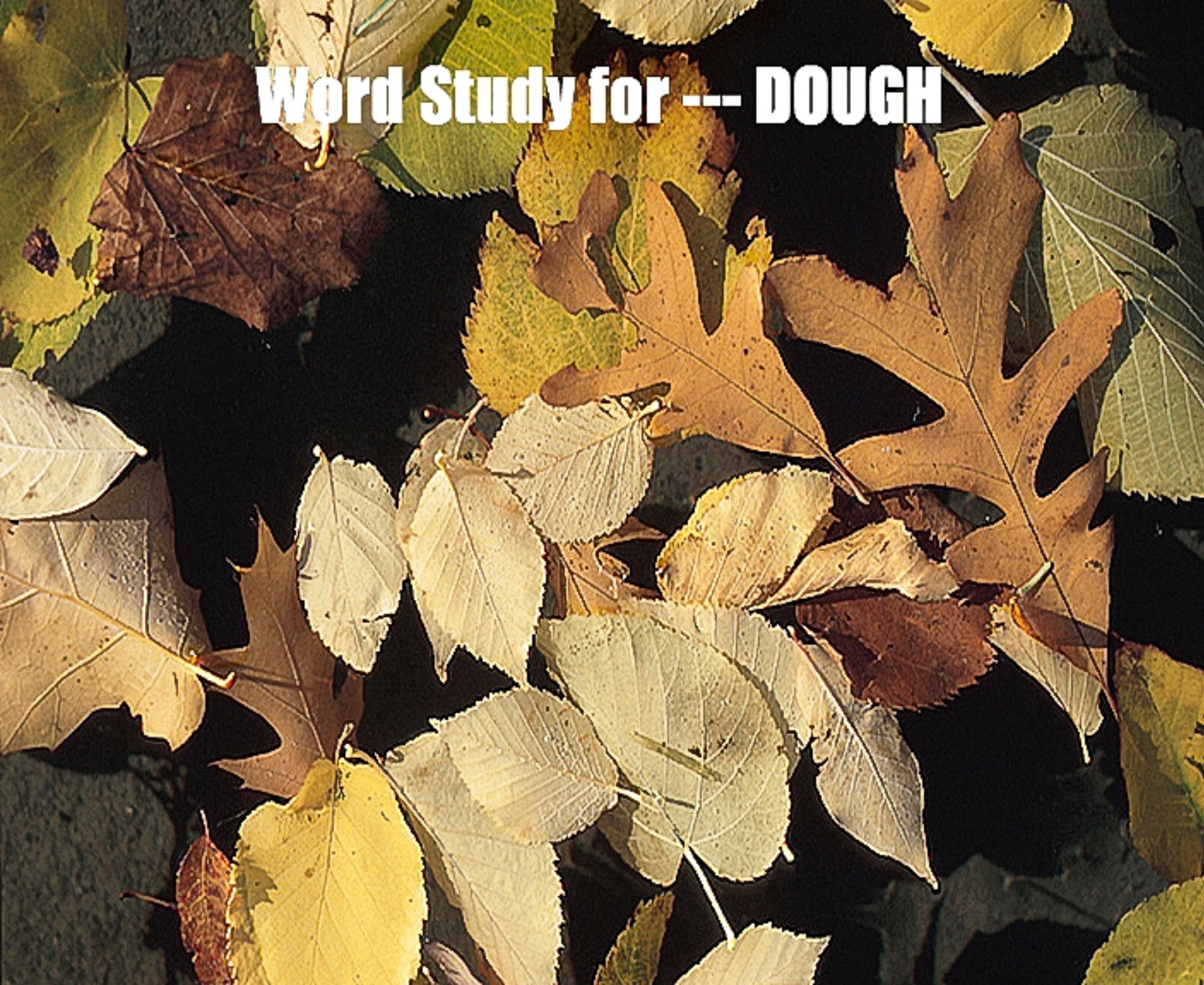
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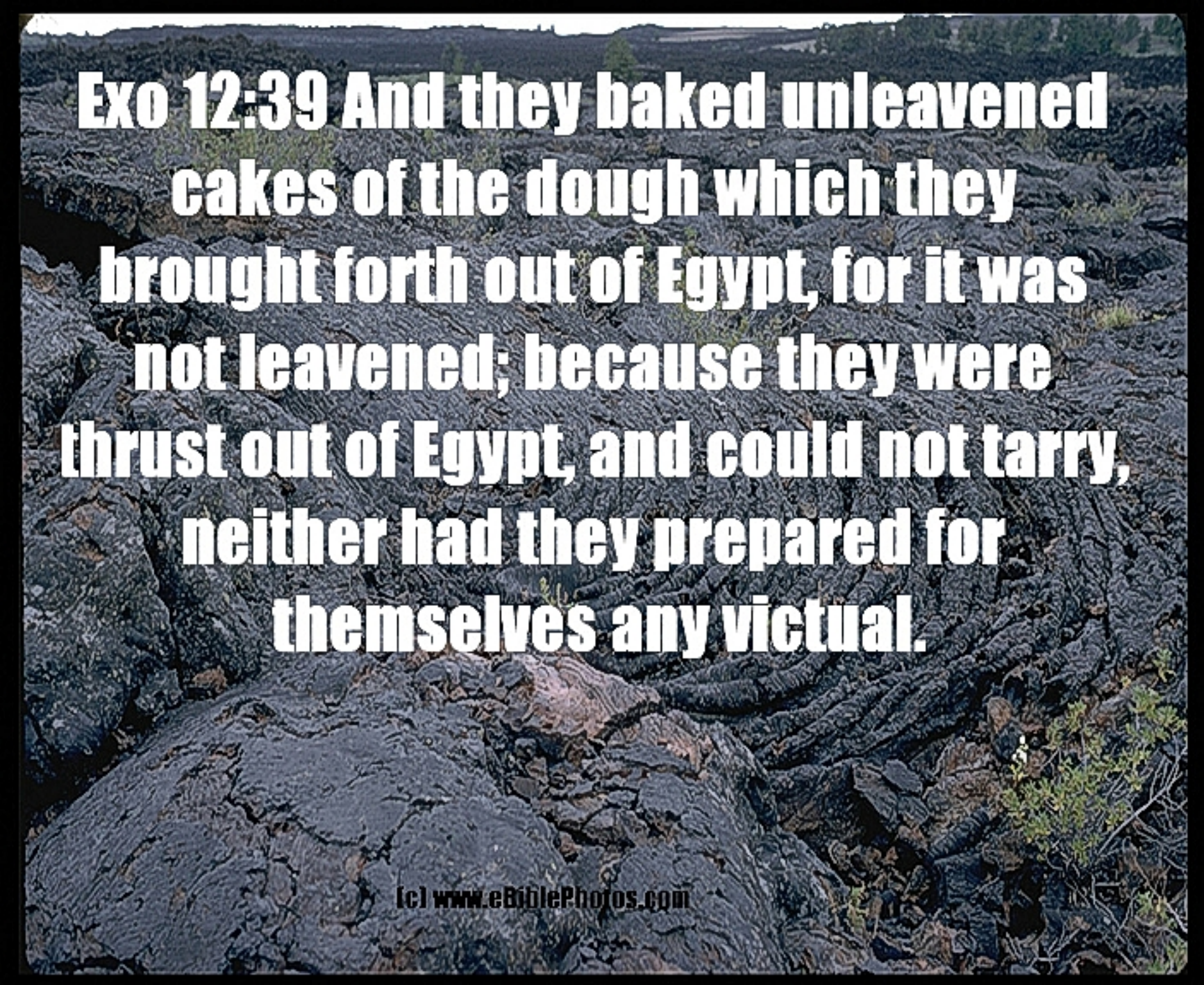


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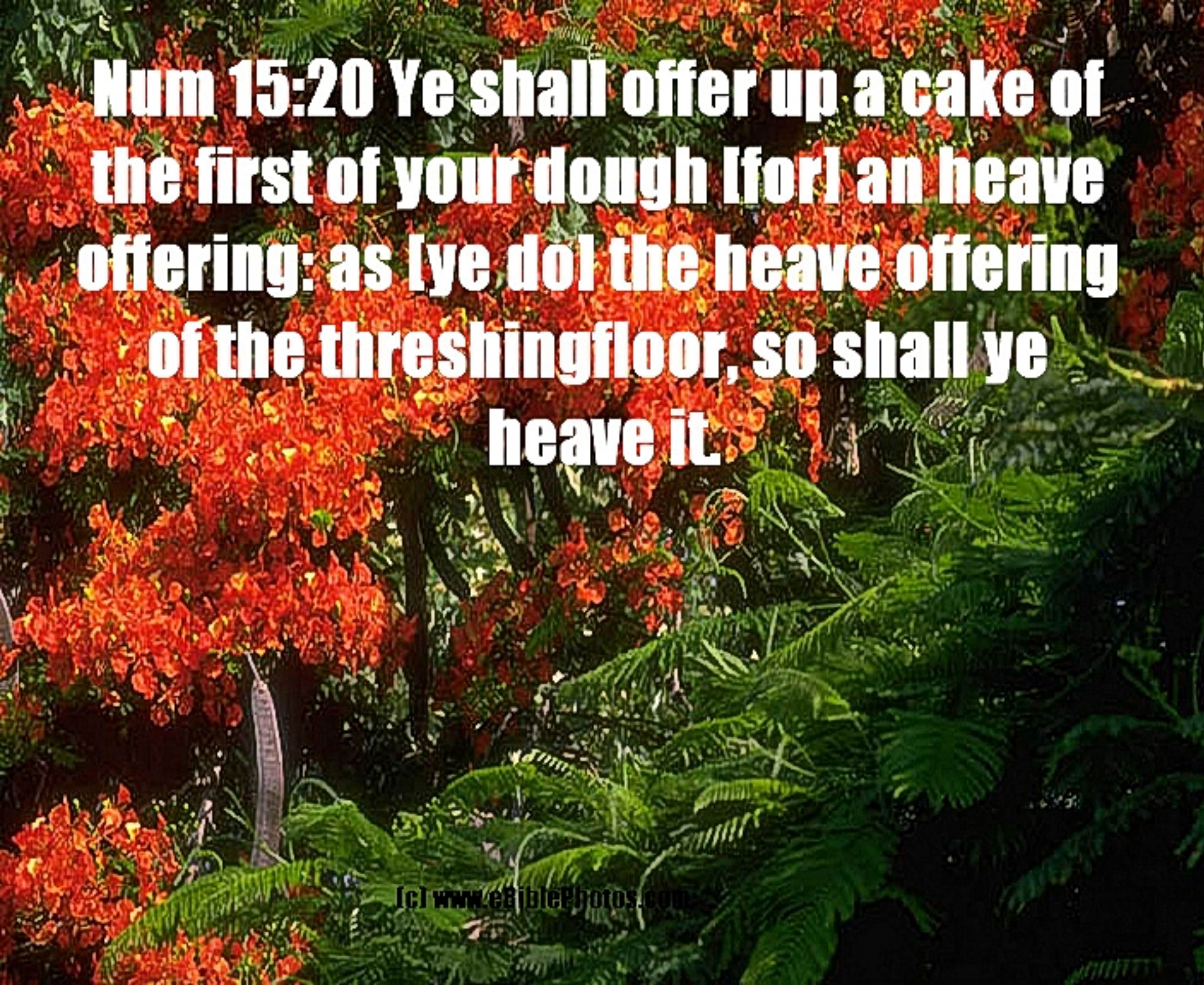
# Word Study for --- DOUGH



**Exo 12:34 And the people took their dough before it was leavened, their kneadingtroughs being bound up in their clothes upon their shoulders.**



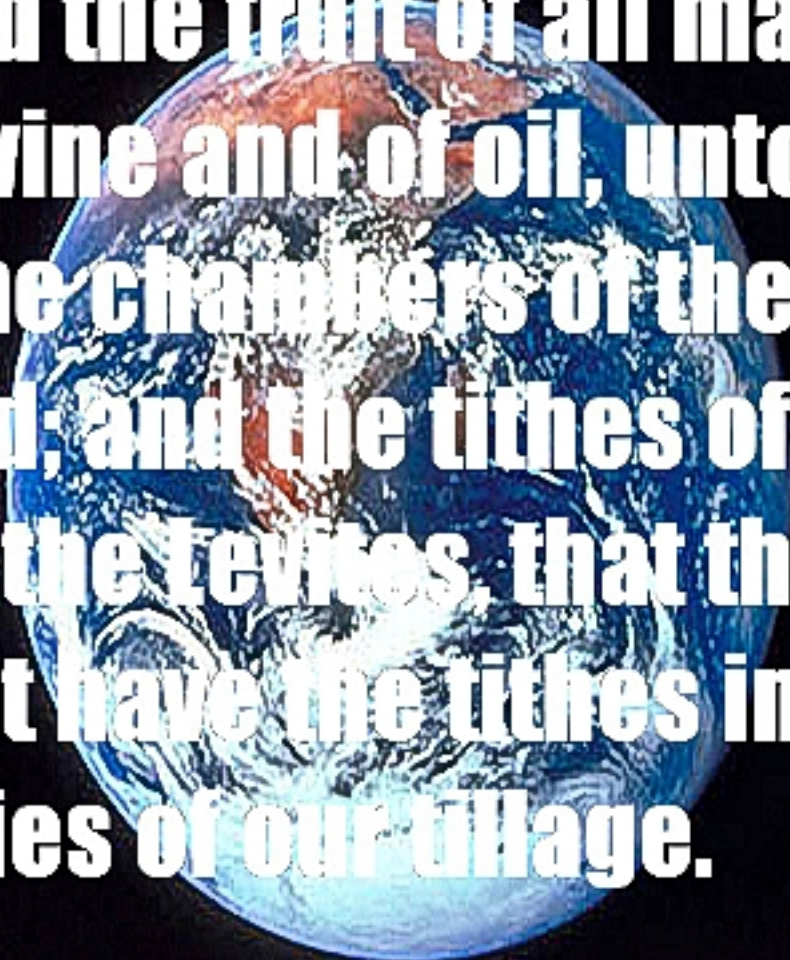
**Exo 12:39 And they baked unleavened cakes of the dough which they brought forth out of Egypt, for it was not leavened; because they were thrust out of Egypt, and could not tarry, neither had they prepared for themselves any victual.**

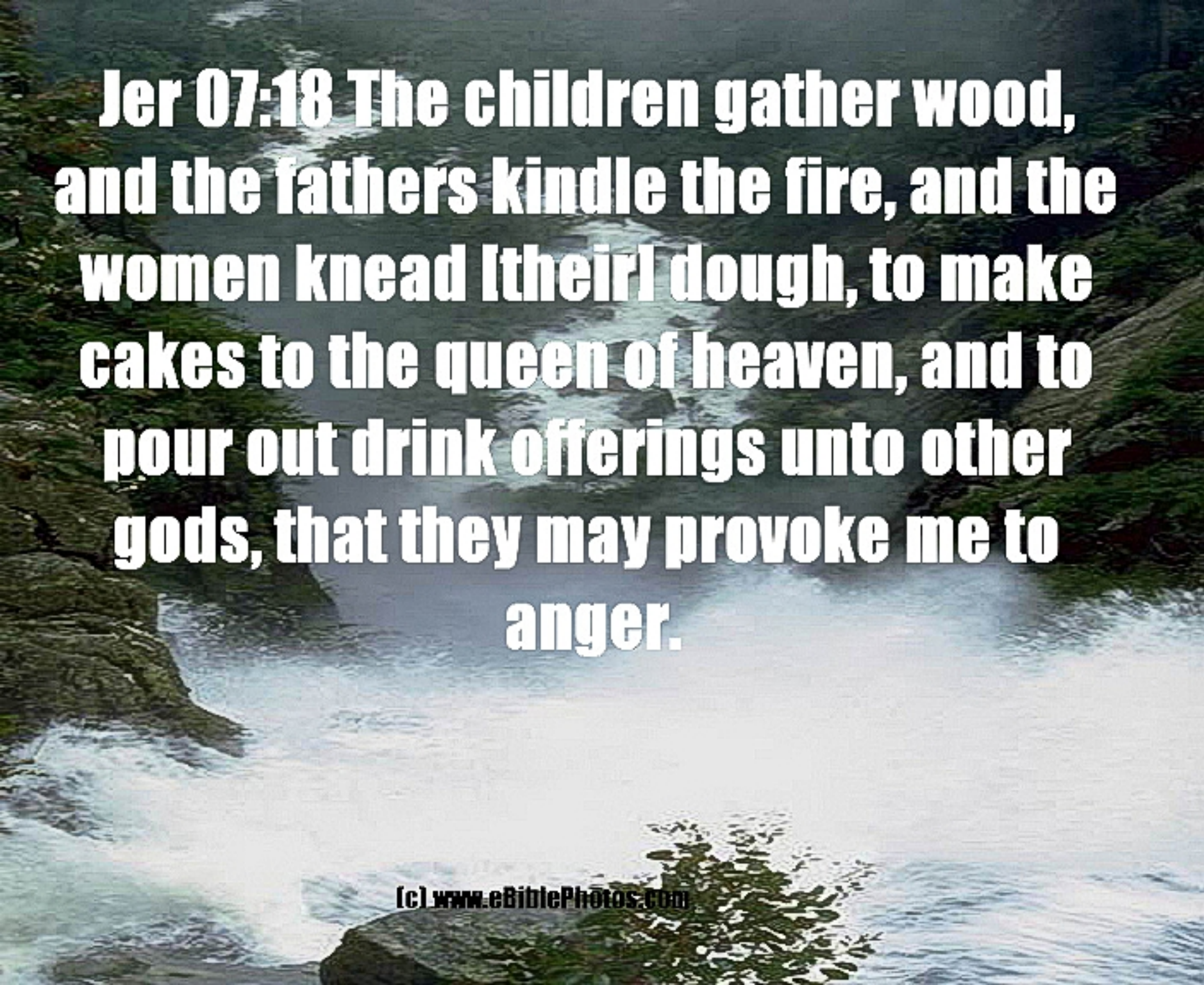
A vibrant tropical scene featuring a dense cluster of bright orange flowers, possibly bougainvillea, on the left side. The background is filled with lush green ferns and other tropical foliage, creating a rich, textured environment. The lighting is bright, highlighting the colors of the plants.

**Num 15:20 Ye shall offer up a cake of  
the first of your dough for an heave  
offering: as I ye do the heave offering  
of the threshingfloor, so shall ye  
heave it.**

**Num 15:21 Of the first of your dough ye  
shall give unto the LORD an heave  
offering in your generations.**

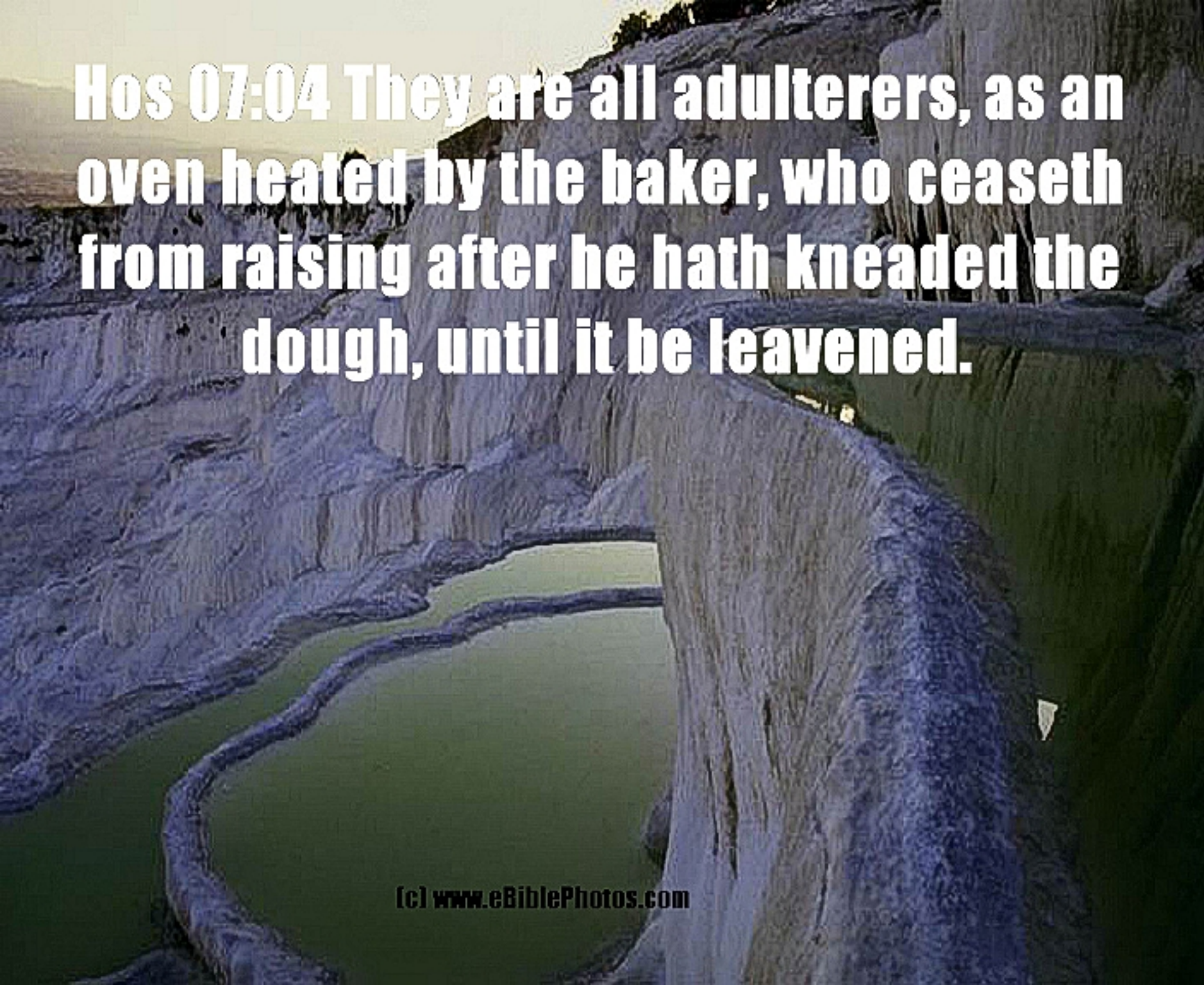
**Neh 10:37 And [that] we should bring  
the firstfruits of our dough, and our  
offerings, and the fruit of all manner of  
trees, of wine and of oil, unto the  
priests, to the chambers of the house  
of our God; and the tithes of our  
ground unto the Levites, that the same  
Levites might have the tithes in all the  
cities of our tillage.**



A scenic view of a waterfall cascading over mossy rocks into a pool of water. The water is white and frothy as it falls, creating a misty spray at the base. The surrounding rocks are dark and covered in green moss. The background shows more of the waterfall and the surrounding landscape.

**Jer 07:18 The children gather wood,  
and the fathers kindle the fire, and the  
women knead [their] dough, to make  
cakes to the queen of heaven, and to  
pour out drink offerings unto other  
gods, that they may provoke me to  
anger.**

**Eze 44:30 And the first of all the firstfruits of all [things], and every oblation of all, of every [sort] of your oblations, shall be the priest's: ye shall also give unto the priest the first of your dough, that he may cause the blessing to rest in thine house.**

A dramatic landscape featuring a winding river or path that cuts through a series of steep, layered cliffs. The scene is captured in a high-contrast, almost monochromatic style, with the cliffs appearing in shades of blue and grey, and the water or path below in a dark, reflective tone. The lighting suggests a sunset or sunrise, with a warm glow visible at the top of the frame. The overall mood is somber and majestic.

**Hos 07:04 They are all adulterers, as an oven heated by the baker, who ceaseth from raising after he hath kneaded the dough, until it be leavened.**